

MISHA DRAGANIUK

FX artist/ **CG Generalist**

Software:

Houdini, Maya, Nuke, Redshift, Arnold, Vray, Unreal, Karma, Zbrush, Marvelous Designer, Substance Painter, Premiere Pro, Photoshop, AfterEffects, Davinci Resolve, EmberGen.

Techniques:

Houdini FliP, Vellum, Pyro, POP, RBD solvers, Houdini generalist. Compositing effects into live-action and full cg shots. Working with multiple renderers on a same shot. Hardsufrace and organic modeling,

and texturing. Animation. Pre-Viz. Tool creation. R&D.

Grooming.

draganiukart@gmail.com

Language:

English(fluent), Russian(Native). Dual citizen of Moldova and USA

Summary

Skilled FX artist and 3D generalist, equipped with extensive Houdini knowledge, and a comprehensive understanding of the full CG Pipeline.

Passionate artist that just likes making beatiful, creative, and techincal work, together with cool people.

Gnomon alum, Student Council President, BoT winner with great people skills.

Work

Cinematics/Lead Houdini Artist Spring 2024-Summer 2025 Buddha Jones, hybrid

- -Trained, gave artistic and technical feddback to other Houdini artist.
- -Responsible for generalist CG and FX work on:
- trailers, posters, anamorphic projections, and cinematics.
- -Oversaw production on a FinalFanstasy x MTG reveal trailer.
- -Developed: Houdini tools, Unreal tools, Houdini pipeline, and studio pipeline.

Generalist TD/Groomer

Fall 2023-Winter 2024

Floating Rock, remotely from LA

- -Contributed to development and implimentation of USD processing piepline.
- -R&D Houdini 20 feather piepline.
- -Groomed a prehistoric bird.
- -Provided tools and assistance for CFX and Lookdev in Houdini.
- -Assisted and facilitated final USD packages delivery.

Cinematic Artist

Winter 2024-Spring 2024

Lights Out Animation, remote

- -Took over a 22 shot Cinematic in v1 stage, pushed over the finish line
- -Reworked environments and lighting.
- -Improved on lookdev.
- -Created tools, FX, and assets.
- -Responsible for final compositing and coloring

Houdini Aritst

Spring 2023-Summer 2023

Buddha Jones, remote

- -Initially brought on to create an asset pack of Lava and smoke FX.
- -Role expanded to Generalist tasks creating assets, tools, lighting and set dressing.

Freelance CG artist

2021- Current

Worked with various clients and artists making models for Snapchat lenses, creating realistic garments, doing CFX and FX tasks, producing final renders, and birdging 2D and 3D artist's art.

Awards And Recognition

Gnomon Best of Term for Liquid Simulations. Winter 2022 Recognized on Rookies by beloFX.

Gnomon Student Council Vice President Summer 2020-Spring 2022 **Gnomon Student Council President** Spring 2022-Winter 2023

In charge of being a bridge between school and students, increasing amount of community events and ensuring a positive campus environment to help provide ideal learning space for all of the student

Education

Graduated Gnomon School of Visual Effects.

2020-2023

VFX track, Bachelors of Fine Arts

Only Student Athelete

Attended North Shore Community College 2018-2019 Attended Mount Ida College 2017-2018

Presuit BS in Game arts.

College was shutdown my freshman year